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376297

VIOLONCELLO.

## Präludium.

*Prelude.*

VIOLONCELLO.

George Goltermann, Op. 122.

Andante tranquillo.

The musical score is for a Violoncello part. It begins with a tempo marking of 'Andante tranquillo.' and a dynamic of 'mf'. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and bowings (e.g., 2da, 1a, 3a). The piece features several measures of sixteenth and thirty-second notes, often beamed together. The score concludes with a 'Largo.' section, marked with a dynamic of 'f'.

# Romance.

3

## VIOLONCELLO.

Andantino.

Poco più mosso.

Tempo I.

# Trauermarsch.

Funeral March.

VIOLONCELLO.

*Sostenuto.*

1 *p* 2<sup>da</sup> - 1<sup>a</sup> *cresc.* *mf* 2<sup>da</sup> *p* 1<sup>a</sup> *p* 2<sup>da</sup> 1<sup>a</sup>

*cresc.* *mf* 2<sup>da</sup>

1<sup>a</sup> *p* 2<sup>da</sup> 1<sup>a</sup> *cresc.*

*p con anima* *cresc.* *mf* *p*

*mf* 2<sup>da</sup> - 1<sup>a</sup> *cresc. e poco string.* *f* *rall.*

*a tempo* *p* *mf* 2<sup>da</sup> - *p* 2<sup>da</sup>

*cresc.* *mf* 2<sup>da</sup> 1<sup>a</sup> *p* 2<sup>da</sup> 1<sup>a</sup> *cresc.*

*mf*

*p* *mf* 2<sup>da</sup> 1<sup>a</sup> *p*

*rall.*



# Tarantelle.

VIOLONCELLO.

Allegro.

The score is written for Violoncello in 6/8 time, featuring a variety of musical notations and dynamics. The piece begins with a *mf* dynamic and an *Allegro* tempo. The notation includes numerous slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics range from *mf* to *f*, with crescendos and decrescendos. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a *con impeto* instruction and a final double bar line.

*mf*

*f*

*mf*

*f*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

*f*

*con impeto*

*mf*

2da

VOLONCELLO.

Poco meno mosso.

**VIOLONCELLO.**

*Poco meno mosso.*

The first system of the Violoncello part consists of five measures. The first measure is marked *mf* and contains a triplet of eighth notes (F#4, G#4, A4) beamed together, with a '4' above the first note. The second measure is marked *p* and contains a triplet of eighth notes (B4, C5, D5) beamed together, with a '3' above the first note. The third measure is marked *p* and contains a triplet of eighth notes (E5, F#5, G5) beamed together, with a '2' above the first note. The fourth measure is marked *p* and contains a triplet of eighth notes (A5, B5, C6) beamed together, with a '4' above the first note. The fifth measure is marked *p* and contains a triplet of eighth notes (D6, E6, F#6) beamed together, with a '2' above the first note. The system ends with a double bar line.

Tempo I.

Tempo I.

*f*

*mf*

Feroce.

*Feroce.*

*f*

*cresc.*

2da

# Classical Violoncello Music.

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

*arranged for Violoncello with Pianoforte Accompaniment by*

CARL SCHROEDER.

No.		s.	d.
5501	J. S. BACH. Sonata I. (G major) ... ..	I	-
5502	J. B. BREVAL. Sonata I. (C major) ... ..	I	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major) ... ..	I	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major) ... ..	I	-
5505	L. BOCCHERINI. Sonata (A major) ... ..	I	-
5506	" Sonata (G major) ... ..	I	-
5507	J. B. LOEILLET. Sonata (G minor) ... ..	I	-
5508	{ P. PASQUALINI. Sonata (A major) ... ..	}	I -
	{ G. B. MARTINI. Sonata (A minor) ... ..		
5509	{ J. STIASNI. Andante cantabile... ..	}	I -
	{ G. BUONONCINI. Sonata ... ..		
5510	{ L. BOCCHERINI. Rondo ... ..	}	I -
	{ B. MARCELLO. Sonata ... ..		
5511	B. MARCELLO. 2 Sonatas (G and C) ... ..	I	-
5512	{ B. MARCELLO. Sonata. (E minor) ... ..	}	I -
	{ G. B. GRAZIOLI. Sonata (F) ... ..		
5513	J. B. LOEILLET. Suite (G minor) ... ..	I	-
5514	FRANCESCO GUERINI. Sonata (G major) ... ..	I	-
5515	QUIRINO GASPARINO. Sonata (D minor) ... ..	I	-
5516	" " Sonata (B flat major) ... ..	I	-
5517	PIANELLI. Sonata (D major)... ..	I	-
5518	" Sonata II. (F major) ... ..	I	-
5519	FRANCESCO GUERINI. Sonata (D major) ... ..	I	-
5520	J. S. BACH. Sonata (C major) ... ..	I	-
5521	SALVATORE LANZETTI. Sonata I. (A major) ... ..	I	-
5522	" " Sonata II. (G major) ... ..	I	-
5523	CAIX DE HERVELOIS. Suite I. (A) ... ..	I	-
5524	" " Suite II. (D) ... ..	I	-
5525	ROLAND MARAIS. Sonata (C major) ... ..	I	-
5526	J. B. FORQUERAY. Suite I. (G major) ... ..	I	-
5527	" Suite II. (G minor) ... ..	I	-
5528	{ BERTAU. Sonata ... ..	}	I -
	{ G. B. TILLIÈRE. Sonata ... ..		
5529	VANDINI. 2 Sonatas (G major and F major) ... ..	I	-
5530	GALEOTTI. Sonata ... ..	I	-
5531	B. GALUPPI. Sonata (D major) ... ..	I	-

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